

CORAL BOUQUETS

acrylic paintings on wood

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RIKLINA



FLOWER CORAL WAR 2016,
acrylic paint, pigments, wood 60x50cm.

CORAL BOUQUETS

The paintings all have the same subject: coral polyps in

mouvement.

On the coral reef a very slow but permanent territorial battle is raging between the different species of coral, wonderful color-labyrinths as result. Hence the title for several works in the series: "Flower Coral War", these are flower-bouquets of a coral world at war where the movement of color wins from the form. The situation of this battle between "flower-animals" brings to mind the the war-poetry of the Aztecs where is talk of "guerras floridas", the war of flowers where not the killing was important, but the making of prisoners for sacrificial rituals. The generals where high-priests as well. Other titles are "Coral palette" or "Coral City" for obvious reason.

From my first dive in 1975 the colors of the corals sneak into my painting. Due to my ramblings in the tropical coral-reef jungles, a totally strange world appeared, but looking very much alike the world of urban city anyway, with its noise and business, traffic and tourism, competition and co-operation, fiesta and quarrel, life and death. For me life on the reef and the big city have much in common.

The paintings are about the same format, made on wood, hardboard panels, painted in acrylic, pigments sometimes mixed with transparent acrylic medium and sands coming from several coasts, The North Sea, The Atlantic Ocean of Portugal or Caribbean Islands. Although the motive takes place in the element water, I hope my brush blazes the canvas!



FLOWER CORAL WAR 2016, acrylic paint, pigments, sand, wood, 60x50cm.



FLAMING CORAL 2014, acrylic paints,
pigments wood, 60x50cm.



CORAL CITY 2016, acrylic paint, pigments,
sand, wood, 60x50cm.



FIRE CORAL WAR 2014, acrylic paint, 60x50cm.